

I'M OFF THE DOWN BEAT

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SLOW - WITH GREAT DEFINITION

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a whole rest. The middle staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing a bass line with a half note, a quarter note, and a half note.

VERSE

The verse section of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with lyrics: "TOO LONG TOO LONG TOO LONG HAVE I BEEN DE-JECTED. I HEARD ME THE SAME OLD TUNE; I". The middle staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with triplets. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing a bass line with chords.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with lyrics: "MEAN I MOANED THROUGH TOO MANY A MOON. THE". The middle staff is a treble clef with a key signature of two flats and a 4/4 time signature, containing a melodic line with triplets. The bottom staff is a bass clef with a key signature of two flats and a 4/4 time signature, containing a bass line with chords.

LIFE I LED, I FEAR ME, HAS BEEN MIS-DI-REC-TED NO MORE THOSE DE-FEAT-ES; I'VE

FREELY

BRIGHTLY

COME TO MY SENS-ES AND I'LL TAKE ME THE CON-SE- QUENC-ES

CHORUS

1. I'M OFF THE DOWN-BEAT OUT OF THE HAZE
2. I'M OFF THE DOWN-BEAT OUT OF THE HAZE

I'VE SEEN THE ERR - OR OF MY WAYS. _____
I'VE SEEN THE ERR - OR OF MY WAYS. _____

FROM NOW I'M FLY - ING TO BRIGHT - ER SKIES. _____
FROM NOW I'M FLY - ING ON WINGS OF SONG. _____

WHY BE EARTH - BOUND SHINE AND RISE _____
WHY BE EARTH - BOUND FLY A - LONG _____

I'VE GOT THE TOWN BEAT FROM NOW I RATE.
I'VE GOT THE TOWN BEAT QUEEN OF THE PROMS

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

LOOK LOOK I'M DAN - CING AND FEEL GREAT
NO LOOK-ING BACK WHERE I CAME FROM

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with similar rhythmic patterns and includes some triplet markings.

THAT BRO - KEN DOWN - BEAT WON'T GET ME DOWN.
IA, IA! YOU DOWN - BEAT YOU'RE JUST A NOUN:

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system concludes with a final chord and a fermata over the last note.

I'M OFF THE DOWN BEAT. I'M ON THE

This system contains the first two lines of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are "I'M OFF THE DOWN BEAT. I'M ON THE".

1. TOWN!

This system contains the second line of music. It begins with a first ending bracket labeled "1." above the vocal staff. The lyrics "TOWN!" are written below the vocal staff. The piano accompaniment continues in the middle and bottom staves.

2. TOWN!

This system contains the third line of music. It begins with a second ending bracket labeled "2." above the vocal staff. The lyrics "TOWN!" are written below the vocal staff. The piano accompaniment continues in the middle and bottom staves.